



Dmitri Makhtin, violin

Last true heir of Léopold Auer's, Dmitri Makhtin uses virtuosity to enhance emotion.

Born in St Petersburg in 1975, Dmitri Makhtin started his musical education at the age of four with his parents, both professional violinists, and joined the Music School for gifted children in 1981. In 1989, he won the first prize at the Russian violinists competition. In 1990, he obtained a scholarship from the Young Musicians Foundation and of the Idyllwild Arts Academy (California), and then studied with P. Hirshhorn and H. Krebbers. He is also the laureate of international competitions such as the Kloster Schontal, Niccolò Paganini, Louis Spohr, Tibor Varga, Montréal, Sibelius and Praetoria Competitions.

Dmitri Makhtin made his debut in 1997 in Paris with the State Academic Symphony Orchestra of the Russian Federation, under the baton of Yevgeny Svetlanov, and in 1998 in the United States with the Cleveland Orchestra, conducted by Leonard Slatkin. Since then, he has performed with the philharmonic orchestras of Ural, Monte-Carlo, Marseille, Hong-Kong, City of Prague, Radio France and Saint Petersburg; with the symphonic orchestras of Swedish Radio, Euskadi, Singapore and Dallas; as well as the Orchestre National de Montpellier, Orchestre National de Lille or The European Soloists of Luxembourg. He performed with conductors such as Leonard Slatkin, James DePreist, Sakari Oramo, Alexander Dmitriyev, Jiří Bělohlávek, Jerzy Semkow, Yuri Temirkanov, Jean-Claude Casadesus, Alexander Vedernikov, Yevgeny Svetlanov, Alexander Sladkovsky, Robert Trevino and Paolo Arrivabeni ...

Dmitri Makhtin is regularly invited to festivals of Saint Petersburg, Lisbon, PietraSanta, La Folle Journée in Nantes and Tokyo, La Roque d'Anthéron, Menton, Salzburg, Radio France Montpellier, Saint-Denis Music Festival, Automne en Normandie and Leiden (of which he is artistic director). He also performs recitals and chamber music in the most prestigious venues in the world: the Centre for Fine Arts in Brussels, Lincoln Center in New York, Saint Petersburg Philharmonia, Tivoli Vredenburg in Utrecht, Pushkin Museum in Moscow, Salle Pleyel in Paris, Amsterdam Concertgebouw...

He plays chamber music with Plamena Mangova, Andrei Korobeinikov, Boris Berezovsky, Alexander Kniazev, Alexei Ogrintchouk, Miguel Da Silva and Renaud Capuçon.

Dmitri Makhtin recorded at Warner Classics, with Boris Berezovsky and Alexander Kniazev, a CD dedicated to Shostakovich's *Trio n°2* and Rachmaninoff's *Trio Elégiaque n°2* – which won Choc de la Musique, Gramophone and Echo Classic Awards – as well as an album dedicated to Mendelssohn trios (awarded with an Echo Classic Awards). Besides, with these two same partners, he recorded a CD of Tchaikovsky's works, which was released on ARTE and NHK, and awarded with a Diapason d'Or. His last record, first of Bach's complete *Sonatas and Partitas for Solo Violin*, was released at Lontano records.

Dmitri Makhtin plays on a Jean-Baptiste Vuillaume violin from 1863.

Press quote:

Here's a violinist who has picked his side with his succession of melodious and almost dancing virtuosity: it's the side of musicality above strength, suggestion above display or tricks. - La Voix du Nord

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